

Level 1

PRELIMINARY GRADE

SCALES

Similar motion – two octaves

All of the following scales are to be prepared with the following properties:

Scales

<i>Two octaves</i>	<i>Number</i>	<i>Page</i>
C major	P.1	10
A harmonic minor	P.2	11
G major	P.3	11
E harmonic minor	P.4	11
D major	P.5	11

Scale properties

- (i) *Compass*
 - Two octaves
- (ii) *Minimum tempo*
 - ♩ = 100, one note per beat
- (iii) *Hand co-ordination*
 - Hands separately
- (iv) *Relationship between hands*
 - Similar motion
- (v) *Direction*
 - Ascending, then descending
- (vi) *Touch*
 - Clear, even *legato*

Scales: similar motion – two octaves

P.1 C major

♩ = 100

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 1 3 1 4 1 3

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 4 1 1

P.2 A harmonic minor

♩ = 100

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 1 3 1 4 1 3

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 4 1 3 1

Detailed description: This exercise is for the A harmonic minor scale. The treble clef part starts on A4 and follows the sequence: A, B, C#, D, E, F, G, A, B, C#, D, E, F, G, A. The bass clef part starts on A3 and follows: A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A. Fingering numbers are provided above and below the notes. The tempo is marked as quarter note = 100.

P.3 G major

♩ = 100

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 1 3 1 4 1 3

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 4 1 3 1

Detailed description: This exercise is for the G major scale. The treble clef part starts on G4 and follows: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The bass clef part starts on G3 and follows: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. Fingering numbers are provided above and below the notes. The tempo is marked as quarter note = 100.

P.4 E harmonic minor

♩ = 100

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 1 3 1 4 1 3

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 4 1 3 1

Detailed description: This exercise is for the E harmonic minor scale. The treble clef part starts on E4 and follows: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The bass clef part starts on E3 and follows: E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E. Fingering numbers are provided above and below the notes. The tempo is marked as quarter note = 100. Handwritten annotations include 'middle C' with arrows pointing to the C notes in both staves, and a circled note in the treble staff with a plus sign and the word 'middle C' written below it.

P.5 D major

♩ = 100

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 1 3 1 4 1 3

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 4 1 3 1

Detailed description: This exercise is for the D major scale. The treble clef part starts on D4 and follows: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The bass clef part starts on D3 and follows: D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D. Fingering numbers are provided above and below the notes. The tempo is marked as quarter note = 100.

Contrary motion – one octave

All of the following scales are to be prepared with the following properties:

Scales

One octave	Number	Page
C major	P.6	12
A harmonic minor	P.7	12

Scale properties

- (i) *Compass*
 - One octave
- (ii) *Minimum tempo*
 - ♩ = 66, one note per beat
- (iii) *Hand co-ordination*
 - Hands together
- (iv) *Relationship between hands*
 - Contrary motion
- (v) *Direction*
 - Right hand:
ascending, then descending
 - Left hand:
descending, then ascending
- (vi) *Touch*
 - Clear, even *legato*

Scales: contrary motion – one octave

P.6 C major

♩ = 66

1 2 3 1 2 3 4 5 4 1 3

1 2 3 1 2 3 4 5 4 1 3

P.7 A harmonic minor

♩ = 66

1 2 3 1 2 3 4 5 4 1 3

1 2 3 1 2 3 4 5 4 1 3